

**World Fantasy 2017**  
**P.O. Box 29976**  
**Austin, TX 78755**

## **CODE OF CONDUCT**

We will not tolerate harassment of the people at our convention in any form. Everyone is entitled to a harassment-free convention experience, regardless of gender, sexual orientation, gender identity, disability, race, national origin, or religion.

Harassment includes but is not limited to inappropriate physical contact, unwelcome sexual attention, offensive verbal comments, deliberate intimidation, stalking or following someone, making harassing photography or recordings, and disrupting talks or other events. Anyone asked to stop any harassing behavior is expected to comply immediately. A request to “stop” or “go away” means exactly that. If anyone engages in harassing behavior, the convention committee may warn the offender, remove the offender from the room, or expel the offender from the convention with no refund, at the Chairs' discretion.

If you feel that you are being discriminated against or harassed, or if you notice someone violating hotel or convention policies, we respectfully suggest the following:

If you feel comfortable doing so, point out the inappropriate behavior to the persons involved. Often this will solve the problem immediately.

If you do not feel comfortable talking with the persons involved or if talking to them does not resolve the issue, please report the situation immediately to a Convention Committee member, or Operations Staff. Try to provide a name, badge name, badge number, and/or physical description of the persons involved.

In order to take action, we need to know about any incidents during the event.

# **WORLD FANTASY CONVENTION 2017**

**“SECRET HISTORIES”**

**NOVEMBER 2-5, 2017**

**WYNDHAM RIVERWALK**

**SAN ANTONIO, TX**



**GUESTS OF HONOR**

**TANANARIVE DUE**

**KAREN JOY FOWLER**

**GREGORY MANCHESS**

**DAVID MITCHELL**

**GORDON VAN GELDER**

**TOASTMASTER**

**MARTHA WELLS**

**PROGRESS REPORT 2**

**wfc2017.org**

**<https://www.facebook.com/wfc2017/>**

## GUESTS OF HONOR

### TANANARIVE DUE



Tananarive Due is an award-winning novelist and screenwriter who teaches Afrofuturism at UCLA. She also teaches creative writing in the MFA program at Antioch University Los Angeles and for Voices of Our Nations (VONA). The American Book Award

winner and NAACP Image Award recipient is the author of twelve novels and a civil rights memoir. She received a Lifetime Achievement Award in the Fine Arts from the Congressional Black Caucus and has been named to the Griot100 and Ebony Power 100. Her short story collection *Ghost Summer* won a British Fantasy Award and was nominated for an NAACP Image Award. In 2013, Due and her husband/collaborator Barnes co-wrote a short film, *Danger Word* ([www.dangerword.com](http://www.dangerword.com)), based on their YA zombie novel *Devil's Wake*, which they co-produced with director Luchina Fisher. Starring Frankie Faison ("The Wire," *Silence of the Lambs*) and Saoirse Scott, *Danger Word* was nominated for Best

Narrative Short at the BronzeLens and Pan African film festivals. Read her writing blog at [www.tananarivedue.wordpress.com](http://www.tananarivedue.wordpress.com). Join her mailing list at [www.createyournarrative.com](http://www.createyournarrative.com)

### KAREN JOY FOWLER



Karen Joy Fowler is the author of six novels and three short story collections. She's written literary, contemporary, historical, and science fiction, for which she's won two Nebulas and two World Fantasy Awards. Her most recent novel, *We Are All Completely*

*Beside Ourselves*, won the 2013 PEN/Faulkner, the California Book Award, and was shortlisted for the Man Booker in 2014. She lives in Santa Cruz, California, where she is currently pretending to write a new book.

## GREGORY MANCHESS



Gregory Manchess combined his love for fine art and science fiction and began his freelance career painting for *OMNI* magazine. His versatility and broad range of interests allowed him to expand his client work to include covers for *Atlantic Monthly*, *Scientific*

*American*, and *Time Magazine*, as well as spreads for *Playboy*, *Newsweek*, *Rolling Stone*, *Smithsonian*, and numerous book covers. The USPS commissioned him to paint the *Mark Twain* Forever stamp and the *March On Washington* stamp released in 2013.

Gregory's interest in history and his excellent figure work have made his paintings a favorite choice of the National Geographic Society on many occasions, including *The Wreck of the C.S.S. Alabama*, and recently, ten paintings for the exhibition, *REAL Pirates: The Untold Story of The Whydah, from Slave Ship to Pirate Ship*, still traveling to science museums around the country. Manchess has been widely awarded within the industry, including two gold and four silver medals

from the NY Society of Illustrators. His peers honored him with the coveted Hamilton King Award in 1999, and the Stephan Dohanos Award for the Best Illustration of the Year by a Member in 2000. The work has garnered several silver medals and recently a bronze from the Society of Illustrators of Los Angeles. He has been featured in, and on the cover of, *Communication Arts Magazine* and included in Walt Reed's latest edition of *The Illustrator in America, 1860-2000*.

Gregory teaches a week-long, intensely focused painting course along with eight other artists in Amherst, MA known as *The Illustration Master Class*. He currently teaches an online class in painting for *SmArtSchool* and lectures frequently at universities nationwide. He also holds workshops on painting at the Norman Rockwell Museum in Stockbridge, MA.

Conveying emotion through rhythm and timing drives Manchess's masterful, alla prima brushwork as the hallmark of his style. He consistently pushes the limits of the brush today, searching for renewed expressions. A video of his painting process produced in 2009, became a novel containing 123 paintings entitled, *Above The Timberline*, to be released in October 2017.

## DAVID MITCHELL



David Mitchell is a British writer born in 1969. He has been nominated for the Booker Prize five times and his work has appeared in over 30 languages. With KA Yoshida, he translated into English the best-selling autism memoir, *The Reason I Jump* by Naoki Higashida. His

2014 novel *The Bone Clocks* won the World Fantasy Book Award. His latest novel, *From Me Flows What You Call Time*, was entrusted to the Future Library Project and will not be published until 2114. He lives with his family in West Cork, Ireland.

## GORDON VAN GELDER



Gordon Van Gelder published his first story in *100 Great Fantasy Short-Short Stories* in 1984, but the majority of his career has been spent as an editor. He worked at St. Martins' Press for 12 years and edited *The Magazine of Fantasy & Science Fiction* for 17 years. He has been

honored twice with the World Fantasy Award and he also has been awarded the Hugo Award twice. He is currently the publisher of *F&SF* and is also editing various anthologies. He lives in New Jersey. (Photo: Leslie Howle)

# TOASTMISTRESS

MARTHA WELLS



Martha Wells has written many fantasy novels, including *The Wizard Hunters*, *Wheel of the Infinite*, the Books of the Raksura series (beginning with *The Cloud Roads*), and the Nebula-nominated *The Death of the Necromancer*, as well as YA fantasy

novels, short stories, and non-fiction. She has had stories in *Black Gate*, *Realms of Fantasy*, *Stargate Magazine*, *Lightspeed Magazine*, and in the anthologies *Elemental*, *Tales of the Emerald Serpent*, *The Other Half of the Sky*, *The Gods of Lovecraft*, and *Mech: Age of Steel*. Her newest book in the Raksura series, *The Edge of Worlds*, was released in April 2016. The last book in the series, *The Harbors of the Sun*, is forthcoming in July 2017. Her new SF novella, *The Murderbot Diaries: All Systems Red* will be released by [Tor.com](http://Tor.com) in May 2017.

## MEMBERSHIP

Attending membership is \$225.00. This does not include banquet tickets. Membership prices increase to \$275.00 on June 1, 2017. Attending memberships are transferable until either September 1, 2017, or when 850 memberships are sold, whichever comes first. **Volunteers must be registered** attending members. There is no membership discount for volunteers. Supporting membership is \$50.00.

## REGISTRATION

To register using a credit card, please go to our website: [wfc2017.org/membership.html](http://wfc2017.org/membership.html)  
To pay by check or money order, download our flyer (<http://wfc2017.org/Flyer/current.pdf>) and make payable to “World Fantasy 2017.”

Mail to:  
World Fantasy 2017  
P. O. Box 29976  
Austin, TX 78755

## PROGRAMMING

We want to send a big Thank You to everyone who used our online form or email to suggest program ideas. More than 30 WFC members and future members took the time to contribute. We've started building the 2017 program around these core suggestions with the knowledge that your participation is supporting our effort to be as inclusive as possible. We are starting with a great foundation. Our theme is Secret Histories: The Use of History in Fantasy. As is traditional for World Fantasy programming, we are preparing two parallel tracks of panel discussions, and two tracks of readings. Programming will start Thursday afternoon. Working around our receptions and special events, we do plan to offer some evening programs. If you are interested in being a program participant (*i.e.* doing a reading or participating in a panel discussion), please have a look at the program page and program FAQs on our website. We would like to have the program firmed up by September this year, and have preliminary program assignments in place. This means that invitations to participate in programming will likely be sent in June. If you wish to do a reading or be a speaker on a program of some kind, please join the convention now, and tick the box that indicates your interest! If you aren't able to join just yet, send a note to [program@wfc2017.org](mailto:program@wfc2017.org) and let

us know you are interested. Many of our program participants will have business to conduct at the convention, and having timely information about the program schedule will make planning easier for them and all our members. So our goal is to go to press with the final program, 99% accurate, early in October—a dynamic program that reflects the requests and suggestions from our membership. Whether you plan to be on programming or just want to enjoy the panels and readings from the audience, we will do our very best to make your experience worthwhile and fun.

## HOTEL INFORMATION

The convention hotel is the Wyndham San Antonio Riverwalk (<http://www.wyndhamsariverwalk.com/>), 111 East Pecan, San Antonio, Texas 78205. ([Map view](#)) The Wyndham room rate is \$149.00 per night. The hotel is currently accepting reservations. Please go to <https://resweb.passkey.com/go/FACT2017> to make your reservations. Parking is \$28 per night (valet) or \$19 per night (self).

## ACCESSIBILITY

World Fantasy Convention<sup>SM</sup> 2017 is committed to doing our best to ensure that all of our members feel welcome and comfortable. Accordingly, we will do our best to ensure the accessibility of the entire convention to all of our members. In the coming months, we will appoint an Accessibility Coordinator to ensure that we are doing our best to meet the needs of all our members.

The Wyndham San Antonio Riverwalk is an ADA-compliant hotel, but has a limited number of ADA-compliant guest rooms. Contact [chair@wfc2017.org](mailto:chair@wfc2017.org) if you need an ADA room or have any accessibility questions.

## DEALERS

The World Fantasy Convention Dealers' Room is devoted almost entirely to books and art. Exceptions require prior approval by the World Fantasy Board. The Dealers' Room is juried. Completing the application does not guarantee a spot. Dealers whose applications are accepted must buy a membership to the convention, which will be available at a reduced rate. The limit is two tables per dealer, at \$150/table, wifi not included.

## ARTISTS

The Art Show for the World Fantasy Convention<sup>SM</sup> is a juried show. Digital submissions (JPEG/JPG, GIF, PNG, or TIFF) of no more than 1 MB or URLs to your work are preferred. If you are approved for the show, we will send you a confirmation letter or email and a bill for your space at that time. If you are **not** approved, we will send you notice of that as well. Panel fees are US\$60 for a 4' x 4' panel, with a maximum of 4 panels per artist.

### Timeline

- 4/1/2017 – Start accepting applications
- 7/1/2017 – Jury process closes to submissions
- 7/15/2017 – Jury decisions made
- 8/15/2017 – Deadline for artist registration & fees
- 10/27/2017 – Mail-in art must be in hands of convention





# **WORLD FANTASY AWARDS BALLOT**

## **ELIGIBILITY**

All nominated material must have been published in 2016 or have a 2016 cover date. Only living persons may be nominated. When listing stories or other material that may not be familiar to all the judges, please include pertinent information such as author, editor, publisher, magazine name and date, etc.

## **NOMINATIONS**

You may nominate up to five items in each category, in no particular order. You don't have to nominate items in every category but you must nominate in more than one. The items are not point-rated. The two items receiving the most nominations (except for those ineligible) will be placed on the final ballot. The remainder are added by the judges. The awards are presented at the World Fantasy Convention Banquet.

## **LETTER MAIL**

Please mail the ballot in an envelope to:

Rodger Turner  
70 Fourth Avenue  
Ottawa, Ontario  
CANADA K1S 2L2

The ballot must be postmarked by **May 31, 2017**.

Postage from the **US** is 85 cents. Postage in **Canada** is 61 cents. Postage from the **UK** is 87 pence. Postage from **Australia** is A\$1.65.

## **ELECTRONIC MAIL**

An email ballot can be sent to:

rturner@arctera.com

Name: \_\_\_\_\_

Email: \_\_\_\_\_

All ballots cast will be verified against membership lists from Columbus and Saratoga Springs.

## **LIFE ACHIEVEMENT**

At previous conventions, awards have been presented to:

Forrest J Ackerman | Lloyd Alexander | Ellen Asher | Betty Ballantine | Peter S. Beagle | Everett F. Bleiler | Robert Bloch | Jorge Luis Borges | Ray Bradbury | Marion Zimmer Bradley | Italo Calvino | Ramsey Campbell | Edd Cartier | Hugh B. Cave | Susan Cooper | John Crowley | Roald Dahl | Ellen Datlow | Avram Davidson | L. Sprague de Camp | Leo & Diane Dillon | Tom Doherty | Harlan Ellison | Carol Emshwiller | Stephen Fabian | Philip José Farmer | Edward L. Ferman | Jack Finney | Frank Frazetta | Alan Garner | Angélica Gorodischer | M. Grant | David G. Hartwell | Diana Wynne Jones | Stephen King | R.A. Lafferty | Madeleine L'Engle | Ursula K. Le Guin | Tanith Lee | Fritz Leiber | Frank Belknap Long | Brian Lumley | George R.R. Martin | Richard Matheson | Patricia McKillip | Michael Moorcock | C.L. Moore | Andre Norton | Terry Pratchett | E. Hoffmann Price | Ray Russell | Andrzej Sapkowski |

George Scithers Peter Straub | Theodore Sturgeon |  
Sheri S. Tepper | Jack Vance | Evangeline Walton |  
Donald Wandrei | Manly Wade Wellman | Jack  
Williamson | Gahan Wilson | Gene Wolfe | Chelsea  
Quinn Yarbro | Jane Yolen

**LIFE ACHIEVEMENT**

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

**NOVEL AUTHOR | TITLE/REASON | PUBLISHER/SOURCE**

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

**NOVELLA** (10,000–40,000 words)

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

**SHORT FICTION** (under 10,000 words)

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

**ANTHOLOGY** (multiple author—original or reprint—  
single or multiple editors. Not eligible: She Walks in  
Shadows)

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

**COLLECTION** (single author/team—original or reprint—single or multiple editors)

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

**ARTIST** (Not eligible: Galen Dara)

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

**SPECIAL AWARD: PROFESSIONAL** (Not eligible: Stephen Jones)

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

**SPECIAL AWARD: NON-PROFESSIONAL** (Not eligible: John O'Neill)

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

## CONVENTION STAFF

Chairs: Renee Babcock and Jonathan Miles

[chair@wfc2017.org](mailto:chair@wfc2017.org)

Advisor to the Chairs: Willie Siros

Programming: Spike

Program Team: Willie Siros, Mark Finn, Ruth Leibig

Art Show: Scott Zrubek

Art Show staff: Jimmy Simpson

Dealer's Room: Greg Ketter

Guest Liaison: Karen Meschke

Guest Liaison team: Tom Becker, Madeleine Dimond,  
Laura Domitz, Randall Shepherd, Rhonda Eudaly Simpson

Hotel Liaison: Charles Siros

Operations: Charles Siros

Publications: Sara Felix

Progress Reports: Roxanne Bogucka

Registration: Robert Taylor

Social Media: Jenifer Juday

Treasurer: Rondinella Olsen

Volunteer Coordinator: Tex Thompson

Webmistress: Kimm Antell

## CURRENT MEMBERS

Gerard Ackerman | David Afsharirad | Kathleen Amen | Ken Amos | Scott Andrews | Kimberly Antell | Renee Babcock | Bryson Baham | Laura Baranowski | Robert Baranowski | John B. Barron | Amy Bauer | Carl Bauer | Astrid Bear | Greg Bear | Alan Beatts | Tom Becker | Leigh Bedford | Brenna Belardes | Carol Berg | Karen Birkedahl | Edith Bishop | Carina Bissett | Catherine Black | Jenny Blackford | Russell Blackford | Jayme Blaschke | Caitlin Blasdell | Daniel Blatt | Ted Bloch | Karen Bogen | Gwenda Bond | David Boop | Gerald Brandt | Evan Braun | Seth Breidbart | Jeremy Brett | Damien Broderick | Eneas Brodski | Ellen Brody | Barry Brown | Christopher Brown | Alexander G. Brownie | Willy Brownie | Gretchen Brummer | Troy Bucher | Mark Buckmaster | Lee Budahn | Phil Budahn | Kelly Budruweit | John Bullard | Rodger Burns | Carol Burrell | Elizabeth Burton | Richard Butner | Corbin Canon | Lynne Cantwell | Eileen Capes | David Caron | Brenda Carre | Jennine Carter | Beth Cato | Bert Chamberlin | Gillian Chan | Dantzel Cherry | Joi Chevalier | Ted Chiang | Walter Chisholm | Jeanne Clanan | Emalene Clark | Cassandra Clarke | Shelly Clift | Shelly Clift | David Coe | Cynthia Anne Cofer | Howard Cohen | Franklin C. Coleman | Paul Collin | Liz Colter | Bruce Connolly | Tina Connolly | Loren Cooper | Fred Coppersmith | H. Martin "Dameon" Cox | Scott Cox | Tam Cox | Glynn Crain | Suzanne Crain | Donald S. Crankshaw | Bill Crider | Ruth Cruise | Sarah Cruise | Sandra Cuddy | Lara Cueller-Amrod | Carolyn Culberson | Sandi Cupp | Scott Cupp | Michael Curry | Jack Dann | Galen Dara | Penelope Dartnall | Joni Dashoff | Todd Dashoff | Ellen Datlow | John Davis | Anna Decker | Shawn Deggans | Jennifer DelláZanna | Kevin

Denelsbeck | Bradley Denton | Maureen Desilets | Patricia Diggs | Jeremy Dilbeck | Madeleine Dimond | Stuart Dimond | Lucienne Diver | Tatiana Doherty | Tom Doherty | Laura Domitz | Betsy Dornbusch | Jim Doty | Victor Dricks | Ian Drury | Donna Dudley | Frederic Durbin | Julie Durbin | Sarah Beth Durst | Nicole Duson | Richard Dutcher | Shayne Easson | Cecilia Ebrom | Daniel Ebrom | John Eccker | Ronald Eckel | Laurie Toby Edison | Chris Edwards | Beth Ellis | Douglas Ellis | Spencer Ellsworth | Brian Emerich | Elizabeth Engstrom | Rhonda Eudaly | Micaiah Evans | Salem Evans | Bruce Farr | Lea Farr | Stephen Feldberg | Jude Feldman | Stephanie Feldman | Bayla Fine | Charles Coleman Finlay | Mark Finn | Eugene Fischer | Judi Fleming | Jazon Fletcher | Jo Fletcher | Jamie Foley | Karen Joy Fowler | Kurt Freiberger | Lisa Freitag | Deborah Fulton | Shiloh Fulton | John R. Fultz | Patty Garcia | James Gardner | Guest of Garth Nix | Lisa Gaunt | Christopher Gearhart | John Gibbons | Jonathan Gibbs | Sheila Gilbert | Sloan Gill | Barbara Gilly | Chadwick Ginther | Nancy Goingback | Owl Goingback | Marian Goldeen | Bernie Goodman | Rebecca McNulty Goodman | Mark Gottlieb | Tanya Gough | Rani Graff | Neile Graham | Gavin Grant | Rain Graves | Catheerine Green | Christine Gregory | Daryl Gregory | Sarah Grey | Sean Grigsby | Sally Wiener Grotta | Clayton Hackett | Peggy Hailey | Peter Halasz | Gay Haldeman | Joe Haldeman | Lee Hallison | Larry Hallock | Elze Hamilton | Elizabeth Hammack | Elektra Hammond | Summer Hanford | Donna Lynne Hanlon | Thomas Hanlon | Sally Harding | Cregg Hardwick | Delaina Hardwick | Kristina Hardwick | Riley Hardwick | Felicia Harman | Lee Harris | Stacie Hayes | Dana Hayward | Travis Heermann | Ida Lorraine Heisler | Alea Henle | Jeanine T. Hennig | John Hennig | Jodi Henry | Pamela Herber | Amy

Herring | Benjamin Hewett | Laura Highcove | David Hill | Laurel Anne Hill | Danielle Hinesly | William Hodgson | Nina Hoffman | Erika Holt | Nalo Hopkinson | Tracy Hopper-Riordan | Mary Ann Horton | Rich Horton | Russ Howe | Joseph Hsieh | Sam Hudson | Keith Hufford | Christopher Husberg | Chris Irby | Alex Irvine | Andrew Isherwood | Michele Isherwood | Paul Isherwood | Albert Jackson | Jennifer Jackson | Brian Jacob | Mel Jacob | Kristin Janz | Kathleen Jennings | Dale Johnson | Natalie Johnson | Oliver Johnson | Bryan A. Jones | Esther Jones | Frog Jones | Marsha Jones | Mary M. Jones | Matthew Jones | Michael Jones | Paula S Jordan | Taryn Kail | Agnes Kamasi | Kenneth Kao | Kevin Kauffmann | George Kelley | Rocky Kelley | Brent Kellmer | Laura Kelly | Melita Kennedy | Kay Kenyon | Katharine Kerr | Randee Kestenbaum | Greg Ketter | Rajan Khanna | Trina King | ellen klages | Robert Knowlton | Jak Koke | Arin Komins | Elspeth Kovar | Nancy Kress | Beth Krippel | Derek Künsken | Diane Lacey | Kelly Lagor | Nancy Lambert | Geralyn Lance | Sheri Lane | Joe R Lansdale | Kasey Lansdale | Dee Ann Larsen | Alexis Glynn Latner | Lucas Law | Christina Lay | Glennis LeBlanc | William Ledbetter | Fonda Lee | Mary Soon Lee | Fred Lerner | Sheryl Lerner | David D. Levine | Amanda Lewanski | Catherine Lewanski | Jan Lewanski | Michael Lewanski | Tomasz Lewanski | David Lewis | Glenn Like | Maria Lima | Craig Lincoln | David Link | Kelly Link | Karawynn Long | Nancy Loomis | Stephanie Lorée | Beth Loubet | David Lunde | Catherine Lundoff | Dabney Lyons | Ron Maas | Arianne Macdonald | Nicholas MacDonald-Martell | David Mack | Satchyn Maddux-Creech | Gloria Magid | Nicholas Manning | Marshall Maresca | Louise Marley | Rena Mason | Julie Matthews | Jay T. Mayer | Susan Mayer | Robin Mayhall | Linda McAllister | Rich McAllister |

Tod McCoy | Joseph McDermott | Amanda McGee | Patrick McGehearty | Jodi McIsaac | Shawn McKee | Darlene McKenzie | Patricia McKillip | Jane Ann McLachlan | Sheila McQuaid | Brady McReynolds | Sara Megibow | Cary Meriwether | Becky Metcalf | Paul Miles | Amy Minton | John Minton | James Minz | Betsy Mitchell | L.E. Modesitt | Mark Montague | Catherine Montrose | James Moore | John Moore | Michalea Moore | Sara Mueller | Michelle Muenzler | Alex Mullarky | James Murphy | Linda Nagata | Kenneth Nahigian | Yusuf Nasrullah | Edward Nelson | Denman Netherland | Skylar Netherland | Rachel Neumeier | Charles W Newton | Karen Wester Newton | Garth Nix | Rachael Nussbaum | Goldeen Ogawa | Felicia OSullivan | Ellan Otero | Joshua Palmatier | David Palmer | Lauren Patten | Ryan Paul | Sherry Peters | Pam Pfenninger | Barbara Pickering | Sharon Pierce | Max Pinkerton | Sarah Pinsker | Gary Plumlee | Jim Pugh (Author, J.W. Webb) | Ellias Quinn | Emily Randolph | Donna Rankin | Caroline Ratajski | Linda Reinhardt | Scollard Reinhardt | Jessica Reisman | James Reston | Kat Richardson | Michael Rightor | Roxanne Rix | Eden Robins | Rachel Robins | Tom Rodgers | Tuula Rodgers | Grace Roeber Roeber | Robert Roehm | Arielle Rohan-Newsom | Sydney Rossman-Reich | Lisa Roszko | Christopher Rowe | Eric Rutan | Joan Saberhagen | Stephen W. Saffel | James Sams | Clifford Samuels | Ellen Sandberg | Patrice Sarath | Kim Saxon | Shawn Scarber | Ed Scarbrough | Lucy Schmeidler | Lawrence M. Schoen | Margaret Schoerke | Charlaïne Schulz | Rebecca Schwarz | Jeffrey Shanks | Jannie Shea | Timothy Sherburn | Sharon Shinn | Linda Shipley | John Silbersack | Jimmy Simpson | Amy Sisson | Jack Skillingstead | Kayci Skorkowsky | Seth Skorkowsky | Mary Sledden | Alan Smale | Dave Smeds | Anne Smith | Bryan Smith | Erin Smith | Rosemary Smith |

Tiffany Smith | Virginia Smith | Wendy Snyder | Rodney Somerstein | Arley Sorg | Renee Stern | Janet Stirling | S.M. Stirling | Peter Straub | Susan Straub | Jerome Stuart | Stephanie Studer | Bonnie Stufflebeam | Shanna Swendson | Michael Tallan | Rebecca Taylor | Robert Taylor | Lauren Teffeu | Ilana Teitelbaum | Steve Tem | Jenna Thomas | Mary Thompson | Tex Thompson | Edward Tolley | Charles Tolliver | Mark Tompkins | Rosanne Trask | Lisa Treichel | Todd Treichel | Gregory M. Tremblay | Liza Trombi | Evonne Tsang | Meg Turville-Heitz | Carl Ueber | Tom Underberg | Robert V.S. Redick | Amy Valteau | Gordon Van Gelder | Robert Vardeman | Stephen Vessels | Vincent Villafranca | leo vladimirsky | Kitka Vojkovska | Maria Von Buhr | Paul Von Buhr | Howard Waldrop | Tinatsu Wallace | Holly Walrath | Michael J. Walsh | Gerald Warfield | Nicole Wargin | Richard Warren | David Watson | Bob Wayne | Gary Lee Webb | Sharon A. Webb | Jacob Weisman | Rina Weisman | Tomi Welch | Martha Wells | Cindy Wenger | Keith West | Kyle White | Robert Wiener | Rachel Wilkinson | Edward Willett | David Williams | Sean Williams | Walter Jon Williams | David Willoughby | Troyce Wilson | Mark Wingenfeld | Cliff Winnig | Jennifer Tina Winston | Susan Shell Winston | Paula Woldan | Gary Wolfe | Elizabeth Wollheim | Chris Wozney | Joshua Wuillamey | Caroline M. Yoachim | Fred Yost | Scott Zrubek

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The 2017 World Fantasy Convention is a production of the Fandom Association of Central Texas (F.A.C.T., Inc.), PO Box 26442, Austin, TX 78755. “World Fantasy Convention” and “World Fantasy Award” are service marks of the World Fantasy Convention, an unincorporated literary society.